



Bruges.

Oilette

WIDE - WIDE - WORLD - BRUGES.

Raphael Tuck & Sons' "OILETTE" Postcard No. 8935.

ART PUBLISHERS TO THEIR MAJESTIES THE KING & QUEEN.
Compliments of the "Christian Herald."



Printed in England



By Appointment.

TUCK'S POST CARD

CARTE POSTALE.

Bruges. This once wealthy and famous city began to decline early in the sixteenth century, and is now so faint a shadow of its former self that it has been called "Bruges the dead!" But it has retained its mediæval appearance and is therefore dear to artists. Its Belfry, built in 1280, is the theme of Longfellow's poem :—

" In the market place of Bruges
Stands the Belfry old and brown,
Thrice consumed and thrice rebuilt,
Still it watches o'er the town."

(FOR ADDRESS ONLY.)



TRADE MARK

ET PAID 9



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Oilette
&

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Brusseg 24/5-41 van maasbe

delven til Claus

"Bittermans" on delict!

For IV. Janq bleulder

avert mig 1 dordi

Tittermar "lucht"

meget religiøse

Chambers 1000. Sal

mark jaget

et - ag det

en 1 Maasbe

claus Janq

the next night

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Bruges.

"Oilette"
8

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I am well and hope
to find you all the
same remembering
to all at My Broom
it is nice weather here
all is well that you

Printed in England

Mrs. Olive Morcia

Garfield

Mattie

B 20

No 1

CTPA 12.9